



U3A Manawatu Newsletter

www.u3am.blogspot.co.nz

May 2018



FROM THE ARCHIVES: Rolf Panny (centre, holding the book) leads a U3A Art Group discussion at Taylor-Jensen Fine Arts in December 2010. A tribute to Rolf, who died on February 21st, appears on page 3.

Autumn Seminar Series

The Autumn Seminar Series, under the banner "How does that sound?", commences on May 9th at All Saints Community Centre, Church Street, and runs for four successive Wednesday afternoons (see dates for Diaries, page 4). You should have received a flyer.

Sound is a vital form of communication in many forms of life. It can convey facts, thoughts, ideas and emotions. The four speakers will be approaching sound from very different viewpoints: Graham Slater explores sound in the cinema; Professor Isobel Castro considers sound in the animal kingdom; Dr Peter Petrucci visits the world of forensic linguistics; and Professor Leonel Alvarado focuses on Latin American music.

This series is once again the brainchild of Margaret Hazelton, who has assembled the speakers, and plans to introduce the seminars.

iPad Group Underway

Michael Lawrence

iPads (Apple tablet computers) are not being used to full potential because owners are unaware of their capabilities.

New to U3A Manawatu this year is the Apple iPad group which holds a monthly open forum to discuss and solve problems and demonstrate the many uses of the iPad. It is assumed the owner already has a basic knowledge of how to use the iPad. Training courses for those who are new to iPads may be considered at a later date.

There is space for more participants. Contact Michael Lawrence at michael.lawrence97@gmail.com or phone 06 323 2456.

Meetings are held in Feilding on the 4th Tuesday each month at 10am.

From the Chair

Carol Phillips

By the time you receive this newsletter we will be almost half way through the year and the Autumn seminar series will be getting underway. The theme 'How does that sound?' will no doubt bring us some varied, and perhaps unexpected, insights into the world of sound. As I have mentioned previously, between 14 and 16 people are involved in producing each series, and by the time the Spring series comes around we will be in need of some new helpers. If you would like to be involved in helping to set up and run the seminars, please contact me and I can advise you what assistance is needed.

Having produced the newsletter for 8 years, Chris is passing on this role to Rosemary Krsinich. I can attest to the time and effort which has gone into each newsletter; sourcing written material and photographs, getting the layout just right – and as soon as one newsletter is distributed, work begins on the next. Thank you Chris for all those editions of an attractive, informative and professional newsletter. Rosemary will be taking over the role from the next newsletter, and I am confident she will do an excellent job in maintaining the standard and quality to which we have become accustomed.

Recording and Broadcasting

Stuart Birks

This group has moved to another level in its activities. Its first Access Radio broadcast went out on 17th April. You can listen to it at: <http://www.accessmanawatu.co.nz/>

Cryptic Crosswords

Mike Carter

To meet demand, a second *Cryptic Crosswords Beginnings* group has been formed. The group meets on the 4th Monday each month at 2pm. There are now four busy cryptic crossword groups. It seems there is a growing interest in the fascinating, sometimes difficult, problem of fathoming the strange workings of the minds of crossword puzzle setters! Individually we may struggle, but collectively we usually succeed in the end. Always, we have good fun along the way.

Contact Mike at 357-3941 or m.carter@inspire.net.nz.

Art Appreciation 2

Anne Cameron

On 12th April, four carloads of Art Appreciation 2 members visited Whanganui on a glorious autumn day. The first call was to the temporary Sarjeant Gallery on the Quay, to be met by Curator Greg Donson and Assistant Curator Jessica Kidd.

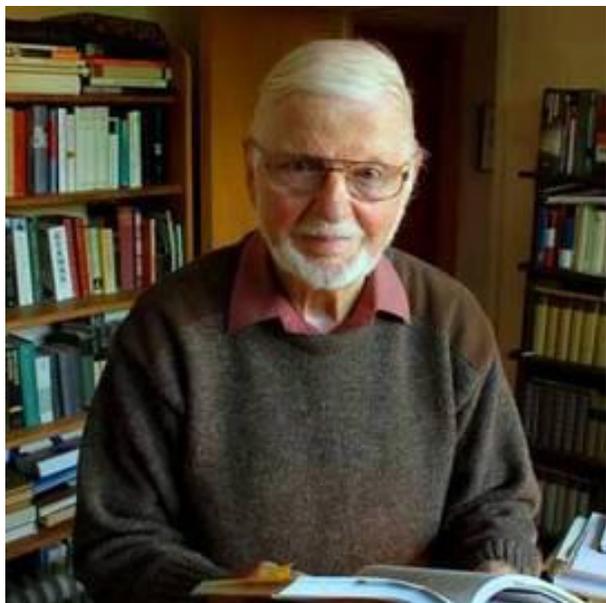
The current exhibitions included the 2018 Whanganui Arts Review, where one of the award winning artworks was driftwood topped by a flower made entirely out of sugar (see photo below). The storage area upstairs, where local gallery staff initiatives for bulk storage and moving equipment came into play, was impressive. We left having warm thoughts for this temporary but vibrant and welcoming Art Gallery.

After lunch, to the New Zealand Glassworks, to watch glass blowing in operation. This glass facility is open to the whole community and offers studio access to glass artists and runs workshops for all abilities. The group found it fascinating to see the molten glass being transformed into a beautiful object.

Over the road to the studio of Katie Brown and Lyndsay Patterson. Katie makes the most exquisite bespoke lighting and Lyndsay stunning, colourful hand made glass. Our last stop was to the Quartz Museum of Studio Ceramics which houses the collection of ceramist Rick Rudd but also shows private collections for themes and special collections. And then home in the rain!



ROLF PANNY 1924-2018



Rolf Panny, a stalwart of U3A Manawatu, died on 21st February, aged 93.

Rolf was born in Hamburg in 1924. He spent his early life in Germany and France: his middle years in the USA, and his later life in New Zealand. Rolf lectured in German at Massey from 1971 until his retirement in 1990.

Rolf contributed much to U3A Manawatu. He twice served on the committee; played major roles in a number of learning groups, including Philosophy, Symposium, Creative Writing and Art Appreciation; and contributed to seminars.

Rolf will be remembered for his warmth and enthusiasm, his ability to bring people into a discussion, his sense of humour, and his wide knowledge of art, literature and philosophy.

In 2011 and 2013 Rolf published two volumes of his memoirs. He is survived by his wife Dell, his son Forrest, and his daughter Lorin.

Treasurer wanted

Our current treasurer, Jenny Edwards, is leaving Palmerston North in June, and we are seeking a replacement to join the committee. If you are interested, please contact Chairperson Carol Phillips for more information. Carol can be contacted at 358-1991 or carolphillips@inspire.net.nz

Over and Out!

Chris Phillips

After producing 31 newsletters I am handing over the editing and production to Rosemary Krsinich, U3A Manawatu Secretary, from the next (August) edition. It will be in very good hands.

The past 8 years have been both challenging and enjoyable. There has been much to report, given the growth in the learning group programme, the bi-annual seminar series, social events, changes to the make-up of the committee, and wider U3A issues from both New Zealand and further afield.

I would like to thank all those people who have submitted printed and visual material, including group coordinators, the committee chairs and secretaries, members of the creative writing group, and other individuals.

My main regret is that although the newsletter is produced in colour, printing costs mean that printed versions have to go out in black and white. Note that by choosing to have your newsletters sent as email attachments, you *can* enjoy them in full colour!

New U3A NZ Website

U3A New Zealand is an umbrella organisation which seeks to promote and provide access to U3A groups across the country. The U3A NZ website at www.u3a.nz has been completely redesigned.

All 83 U3A groups in New Zealand are listed by region, and each has a webpage on the site providing contact details and a link to their local website. There are guidelines on starting a U3A as well as a history of the movement, and links to U3As in New Zealand and around the globe.

Take a look - and see what other U3As around the country are doing!

When Insults had class

"Winston, if you were my husband, I would poison your coffee!"

-Lady Astor to Winston Churchill at a dinner party

"Madam, if I were your husband, I would drink it!"

-Winston Churchill's response to Lady Astor

Welcome to new members

At the time of going to press, we would like to welcome the following new members of U3A Manawatu: Ted Anderson, Ian Brookes, Derm Buchanan, Anne Cheer, Elizabeth Connelly, Brian Finch, Wilma Glassey, Elenora James, Julie Jeffrey, Michael Lawrence, Alan Martin, Heather Martin, Heather Millar, Helen Milne, Mary Primrose Scott, Sharon Ridd, John Ridge, Jenny Ridge, Yvonne Wierzbicki, Karen Wright.



The above interactive map shows the location of every U3A in the UK! You can access the map at: www.u3a.org.uk/find

UK U3A Growth

From its beginnings in 1981, the UK movement grew very quickly and by the early 1990s, a U3A was opening every fortnight.

U3As grew in Scotland, Wales and Northern Ireland and in 2008 membership was increasing by 11% every year. 2010 saw membership hitting the quarter million mark.

Today, the UK U3A movement includes over 400,000 U3A members in more than 1,000 U3As, grouped into 10 regional areas (colour coded on the map), and is continuing to grow.

Let me hear about your U3A activities

Get your thinking caps on!

I invite you to send in material which relates to local U3A activities –text and pictures.

Attach your submissions to an email if possible, using Word or JPG formats. Otherwise just send in hard copy.

Chris Phillips, EDITOR

Send your material to chrisphillips@inspire.net.nz or mail to Chris Phillips at 26 Manapouri Cres., PN, 4410.

Dates for Diaries

Autumn Seminar Series under the banner: *How does that sound?* Wednesdays 9th, 16th, 23rd and 30th May, 2.15-4pm at All Saints Community Centre, 338 Church Street. Free entry. Gold coin for tea and biscuits.

U3A Manawatu

Contact details

Mail: P.O. Box 9076, Palmerston North 4441. Email: u3aman@gmail.com

Committee

Chairperson/Learning Groups: Carol Phillips 358-1991 carolphillips@inspire.net.nz

Secretary: Rosemary Krsinich 326-9598 rkrsinich@gmail.com

Treasurer: Jenny Edwards 358-2905 jennyedwards@outlook.co.nz

Membership (including changes to address/email): Larry Haist 280-4471 dlhaist@inspire.net.nz

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Others: Cherry Gordon: 560-0232 infstrat@orcon.net.nz Ron Paddock 357-5857 smallfield48@gmail.com

Stu Schwartz 355-4278 finearts@taylor-jensen.co.nz Graham Slater 353-0586 gandg@inspire.net.nz

Other contributors

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Newsletter/website: Chris Phillips 358-1991

Promotional displays: Jill Gibson 354-0994