



How does that sound?

Autumn Seminar Series

All Saints Community Centre
338 Church Street, Palmerston North
Wednesdays 2.15 – 4.00pm



This free seminar series organised by U3A Manawatu is funded by Eastern & Central Community Trust, and is open to the public

For all forms of life, sound is a vital form of communication. It can convey facts, thoughts, ideas, emotions, and personal information. In this series we look at examples drawn from four distinct areas.

May 9th: The Soundscape in Cinema

Graham Slater, retired Lecturer in Media Studies, Massey University

The talk explores the role of the soundtrack in a feature film. Because film is thought of as a primarily visual medium, it's easy to overlook the integral role of sound in on-screen storytelling. This talk covers one of the unseen elements of film and examines the world of sound within film. One of Graham's research interests was, and still is, film sound.

May 16th: Bird talk: is it more than just pretty tweets?

Associate Professor Isabel Castro, Ecology group, Massey University

Songbirds are well known for producing beautiful sounds that we often relate to the beginning of spring, the start of planting and other human activities. But what do birds convey with their song? Are songs just an expression of their 'mood' or something more? In this talk Isabel will review our knowledge of why birds sing and what they are saying when they tweet.

May 23rd: Linguistics

Dr. Peter Petrucci, Senior Lecturer in Linguistics, Massey University

We can and do assess others based on what they sound like. Drawing on this observation, we'll visit the world of forensic linguistics and critically examine language evidence from several well-known cases. Throughout the discussion, we will consider the extent to which language can give someone away in criminal contexts.

May 30th: Modernisation, Migration and Mythologies in Latin American music

Associate Professor Leonel Alvarado, Spanish Programme, Massey University

This talk will focus on some of the most representative music styles in Latin America, especially those linked to key social and political events that have shaped the region – tango, romantic and revolutionary ballads, salsa, and rock. It will also cover the coming together of a three-fold heritage, which combines Native American, African and European roots.

Admission Free: Gold coin for tea/coffee and biscuits.

All Saints Community Centre is at the rear of All Saints Church, next to Square Edge, just off The Square. There is parking alongside the driveway, and in the row immediately behind the building.